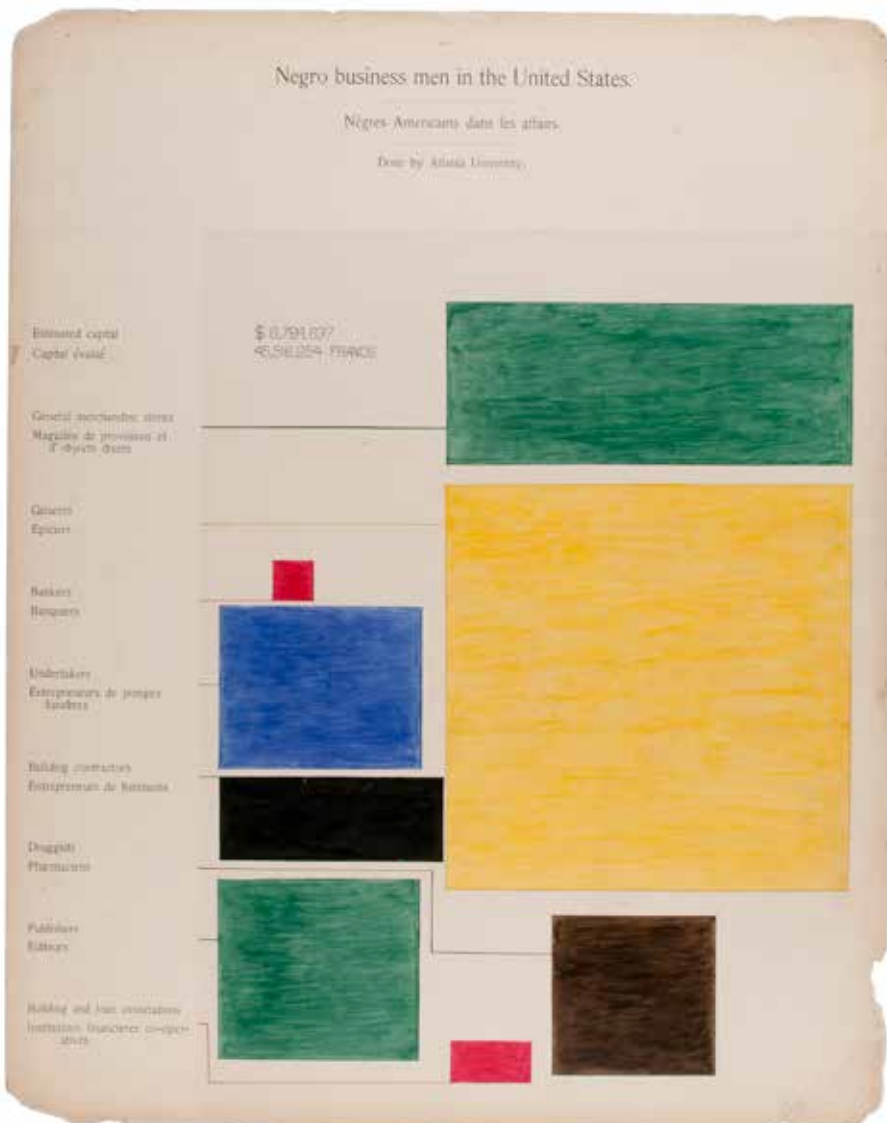


# BLACK LIVES:

# W.E.B. DU BOIS NOW





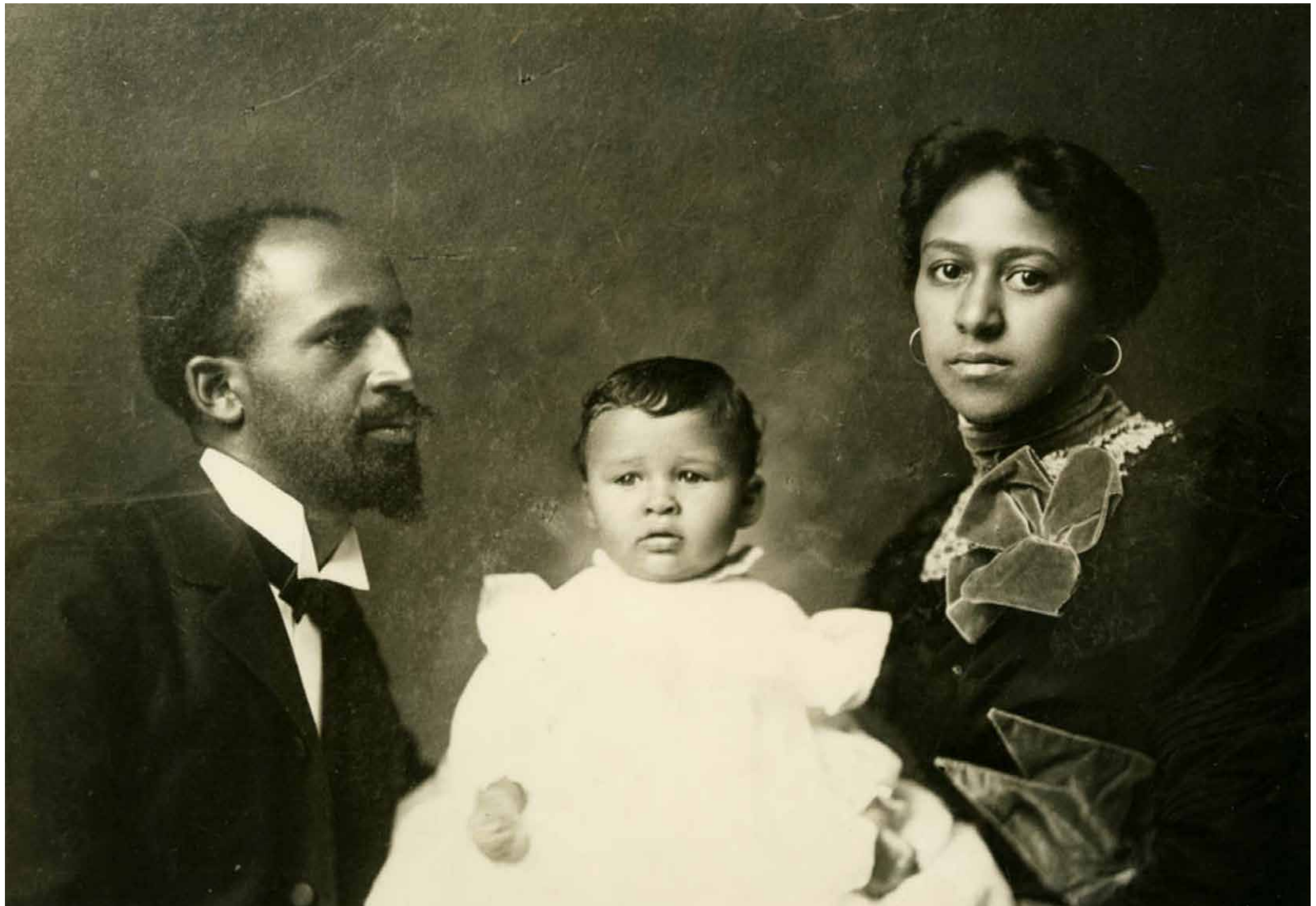
1

W. E. B. DU BOIS BATUM,  
A PERENTER HABEM  
MOD ACCHUCIS ET CON  
SA VOCUL HOC REMUS,  
CERE TATILIUS HOS RE  
INA, OMA, VIDEMURS



W.E. B. Du Bois as a child, 1872

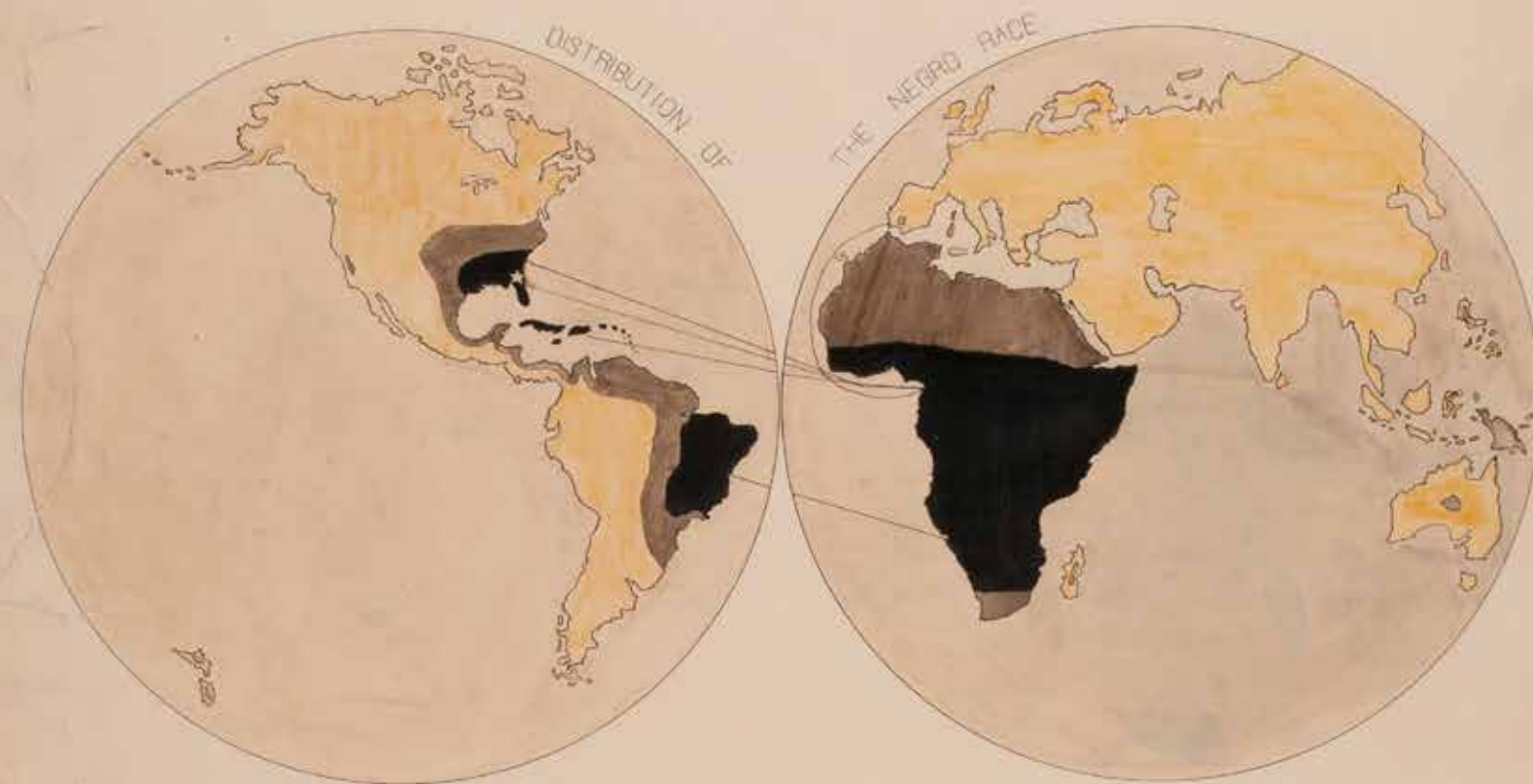




Family portrait of W.E.B. Du Bois, Nina Du Bois, and their son Burghardt

# THE GEORGIA NEGRO.

A SOCIAL STUDY  
BY  
W.E. BURGHARDT DU BOIS.



≡ ROUTES OF THE AFRICAN SLAVE TRADE.

★ THE STATE OF GEORGIA.

THIS CASE IS DEVOTED TO A SERIES OF CHARTS, MAPS AND OTHER DEVICES DESIGNED TO ILLUSTRATE THE DEVELOPMENT OF THE AMERICAN NEGRO IN A SINGLE TYPICAL STATE OF THE UNITED STATES.

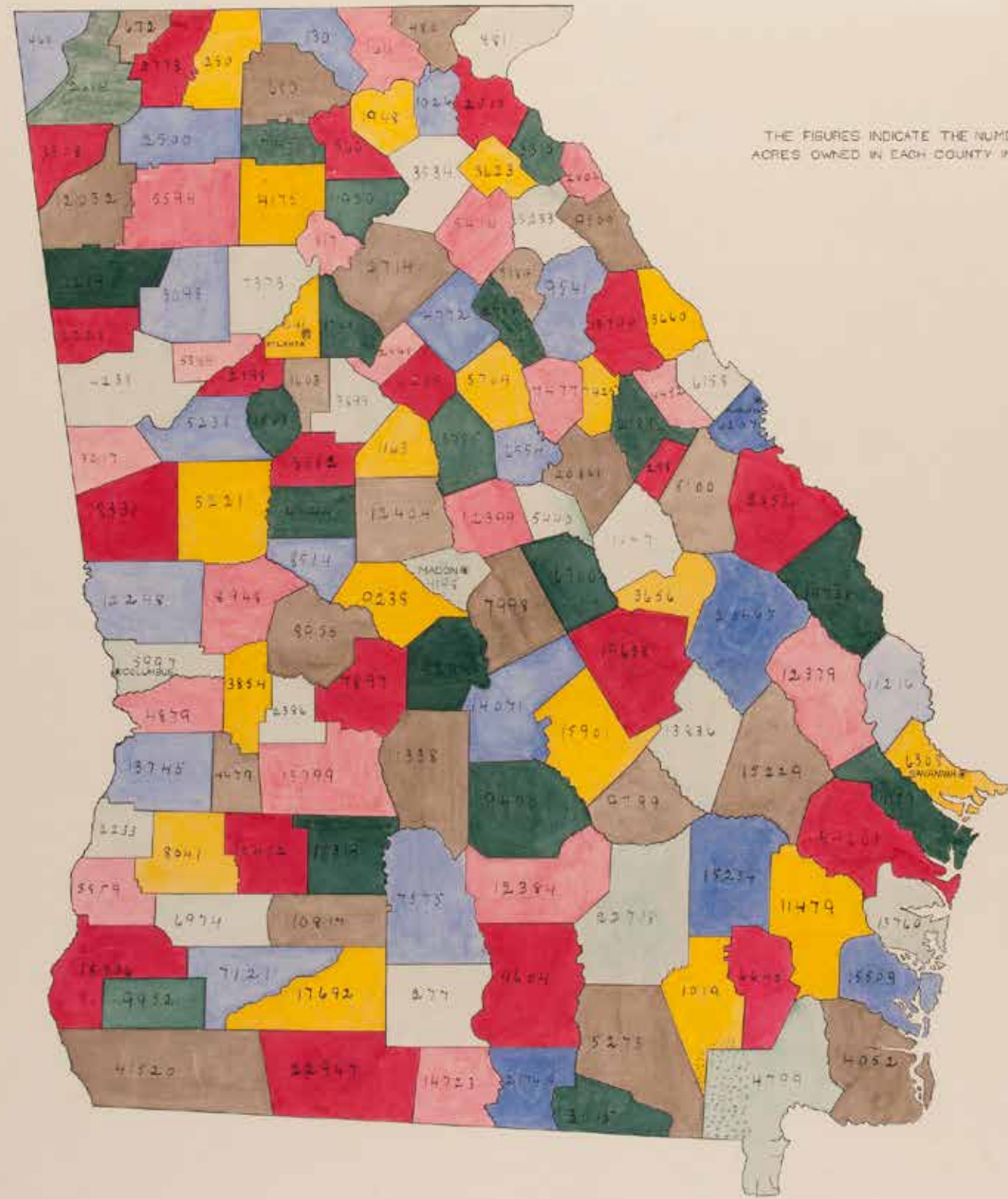
"THE PROBLEM OF THE 20<sup>th</sup> CENTURY IS THE PROBLEM OF THE COLOR-LINE."

# 2

THE GEORGIA NEGRO  
A SOCIAL STUDY



# LAND OWNED BY NEGROES IN GEORGIA, U.S.A. 1870-1900.



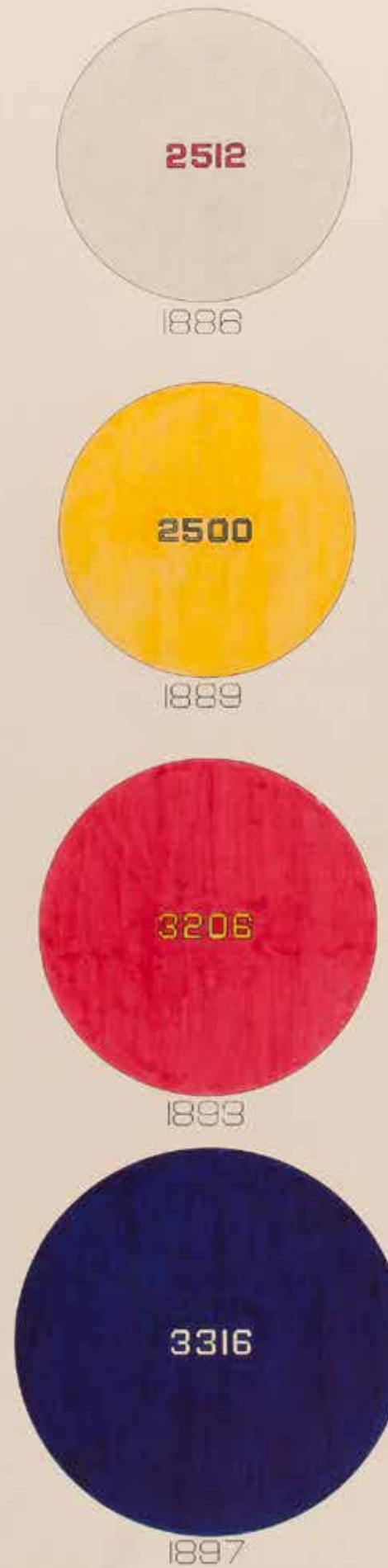
Two African American men standing next to a tree in Georgia



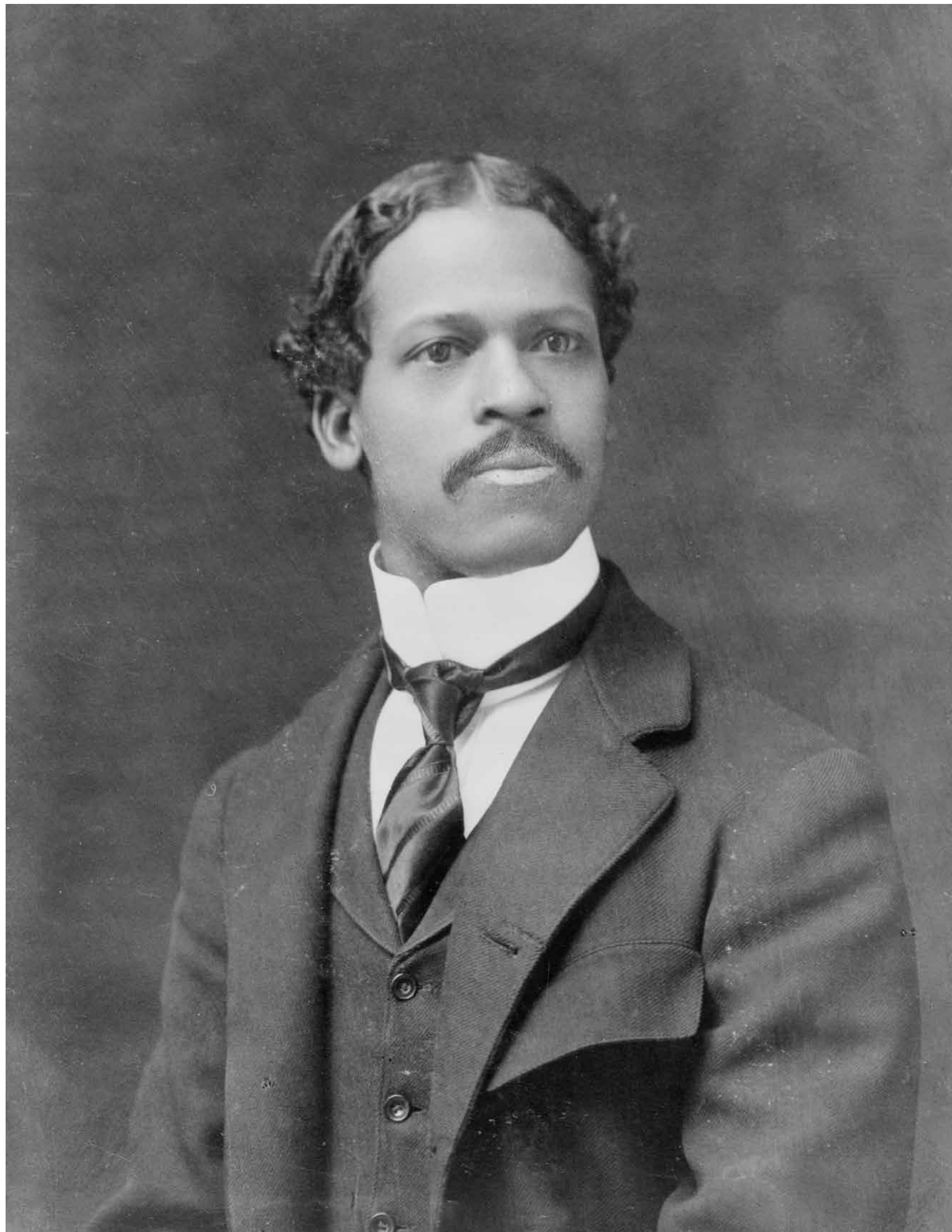


Howard University, Washington, D.C., ca. 1900 - class in bacteriology laboratory

# NEGRO TEACHERS IN GEORGIA PUBLIC SCHOOLS.







Young African American man, half-length portrait, facing right



African American woman, half-length portrait, facing right





Young African American woman, half-length portrait, facing front, smiling





Section with quotations, poems,  
extracts from essays etc.on the next 16pp?

# 3

W. E. B. DU BOIS CAE  
NHJKKKETORATE  
PUBLIIS. DECONSUS.  
CATROXI MPOTIL UT C.  
GRAE, NUM HUI IGNOC,  
CON NONSUL HUS O ES  
VIVIDET OMPERTEMUR



## MY COUNTRY 'TIS OF THEE

Of course you have faced the dilemma: it is announced, they all smirk and rise.

If they are *ultra*, they remove their hats and look ecstatic; then they look at you. What shall you do? *Noblesse oblige*; you cannot be boorish, or ungracious; and too, after all it is your country and you *do* love its ideals if not all of its realities. Now, then, I have thought of a way out: Arise, gracefully remove your hat, and tilt your head. Then sing as follows, powerfully and with deep uncton. They'll hardly note the little changes and their feelings and your conscience will thus be saved:

My country tis of thee,  
Late land of slavery,  
Of thee I sing.  
Land where my father's pride  
Slept where my mother died,  
From every mountain side  
Let freedom ring!

My native country thee  
Land of the slave set free,  
Thy fame I love.  
I love thy rocks and rills  
And o'er thy hate which chills,  
My heart with purpose thrills,  
To rise above.

Let laments swell the breeze  
And wring from all the trees  
Sweet freedom's song.  
Let laggard tongues awake,  
Let all who hear partake,  
Let Southern silence quake,  
The sound prolong.

Our fathers' God to thee  
Author of Liberty,  
To thee we sing  
Soon may our land be bright,  
With Freedom's happy light  
Protect us by Thy might,  
Great God our King.

## THE SONG OF THE SMOKE

I am the Smoke King  
I am black!  
I am swinging in the sky,  
I am wringing worlds awry;  
I am the thought of the throbbing mills,  
I am the soul of the soul-toil kills,  
Wraith of the ripple of trading rills;  
Up I'm curling from the sod,  
I am whirling home to God;  
I am the Smoke King  
I am black.

I am the Smoke King,  
I am black!  
I am wreathing broken hearts,  
I am sheathing love's light darts;  
Inspiration of iron times  
Wedding the toil of toiling climes,  
Shedding the blood of bloodless crimes—  
Lurid lowering 'mid the blue,  
Torrid towering toward the true,  
I am the Smoke King,  
I am black.

I am the Smoke King,  
I am black!  
I am darkening with song,  
I am hearkening to wrong!  
I will be black as blackness can—  
The blacker the mantle, the mightier the man!  
For blackness was ancient ere whiteness began.  
I am daubing God in night,  
I am swabbing Hell in white:  
I am the Smoke King  
I am black.

I am the Smoke King  
I am black!  
I am cursing ruddy morn,  
I am hearsing hearts unborn:  
Souls unto me are as stars in a night,  
I whiten my black men—I blacken my white!  
What's the hue of a hide to a man in his might?  
Hail! great, gritty, grimy hands—  
Sweet Christ, pity toiling lands!  
I am the Smoke King  
I am black.



**A SERIES OF STATISTICAL CHARTS, ILLUSTRATING THE CONDITION OF THE DESCENDANTS OF FORMER AFRICAN SLAVES NOW RESIDENT IN THE UNITED STATES OF AMERICA.**

UNE SÉRIE DE CARTES ET DIAGRAMMES STATISTIQUES MONTRANT LA CONDITION PRÉSENTE DES DESCENDANTS DES ANCIENS ESCLAVES AFRICAINS ACTUELLEMENT ÉTABLIS DANS LES ÉTATS UNIS D'AMÉRIQUE.

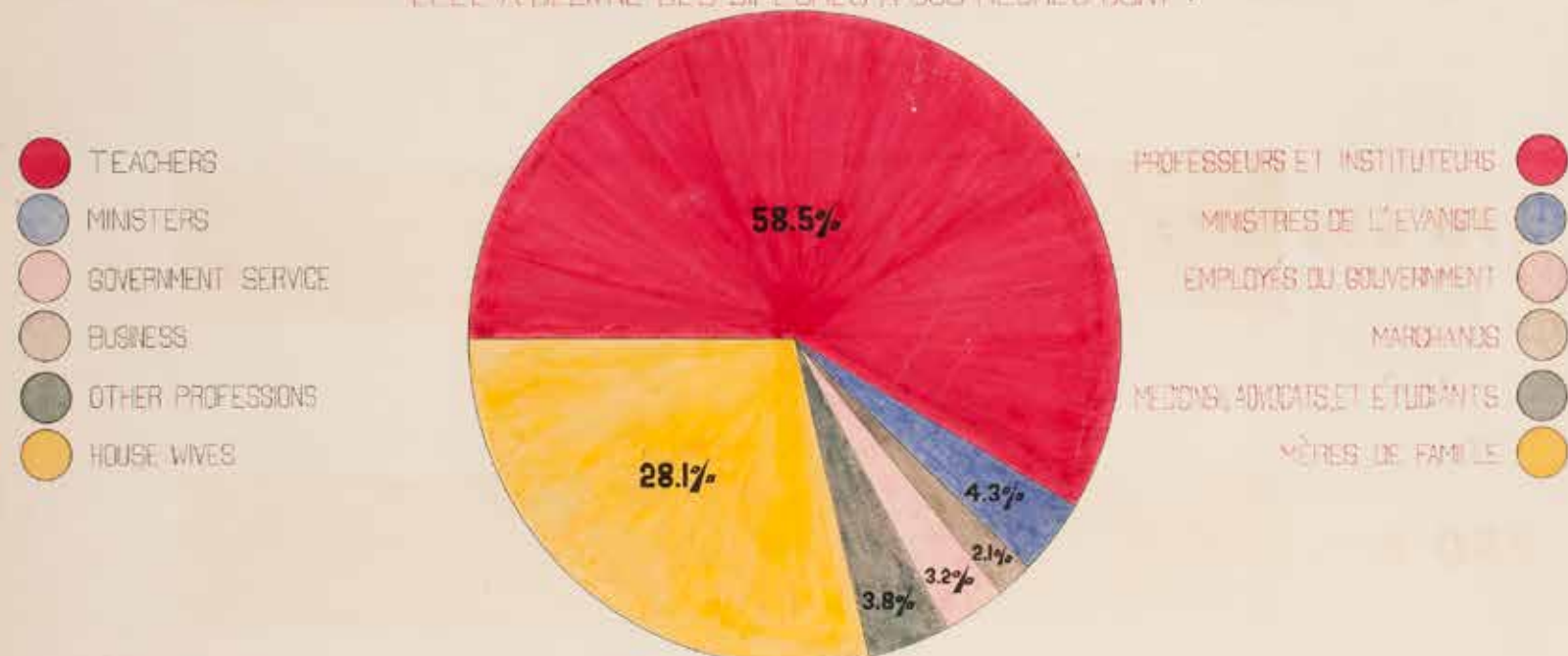
PREPARED AND EXECUTED BY NEGRO STUDENTS UNDER THE DIRECTION OF ATLANTA UNIVERSITY, ATLANTA, GA., UNITED STATES OF AMERICA.



● CENTRE OF NEGRO POPULATION, ATLANTA UNIVERSITY.

PRÉPARÉES ET EXÉCUTÉES PAR DES ÉTUDIANTS NÈGRES SOUS LA DIRECTION DE L'UNIVERSITÉ D'ATLANTA, ÉTAT DE GEORGIE, ÉTATS UNIS D'AMÉRIQUE.

THE UNIVERSITY WAS FOUNDED IN 1867. IT HAS INSTRUCTED 6000 NEGRO STUDENTS. L'UNIVERSITÉ A ÉTÉ FONDÉE EN 1867. ELLE A DONNÉ L'INSTRUCTION À 6000 ÉTUDIANTS NÈGRES. IT HAS GRADUATED 330 NEGROES AMONG WHOM ARE: ELLE A DÉLIVRÉ DES DIPLOMES À 330 NÈGRES DONT :

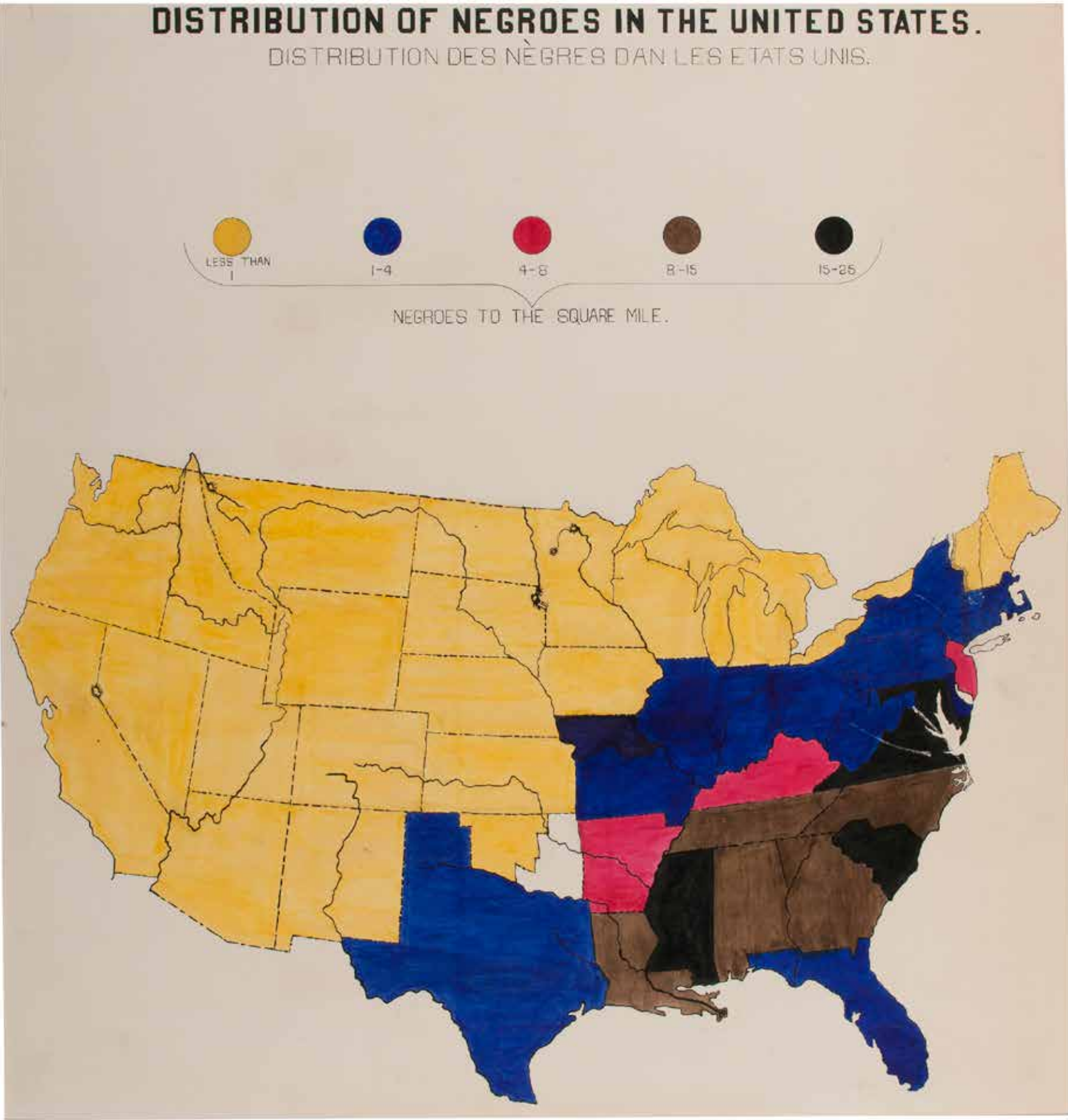


THE UNIVERSITY HAS 20 PROFESSORS AND INSTRUCTORS AND 250 STUDENTS AT PRESENT. IT HAS FIVE BUILDINGS, 80 ACRES OF CAMPUS, AND A LIBRARY OF 11,000 VOLUMES. IT AIMS TO RAISE AND CIVILIZE THE SONS OF THE FREEDMEN BY TRAINING THEIR MORE CAPABLE MEMBERS IN THE LIBERAL ARTS ACCORDING TO THE BEST STANDARDS OF THE DAY. THE PROPER ACCOMPLISHMENT OF THIS WORK DEMANDS AN ENDOWMENT FUND OF \$500,000. L'UNIVERSITÉ A ACTUELLEMENT 20 PROFESSEURS ET INSTRUCTEURS ET 250 ÉTUDIANTS. ELLE EST COMPOSÉE DE CINQ BÂTIMENTS, 80 ACRES (ENVIRON 28 HECTARES) DE TERRAIN SERVANT DE COUR ET DE CHAMP DE RÉCRÉATION, ET D'UNE BIBLIOTHÈQUE CONTENANT 11,000 VOLUMES. SON BUT EST D'ÉLEVER ET DE CIVILISER LES FILS DES NÈGRES AFFRANCHIS EN DONNANT AUX MEUX DOUÉS UNE ÉDUCATION DANS LES ARTS LIBÉRAUX EN ACCORD AVEC LES IDÉES LES PLUS PROGRES-SISTES DE L'ÉPOQUE. L'ACCOMPLISSEMENT DE CETTE ŒUVRE DEMANDE UNE DOTATION DE \$500,000 (2,500,000 FRANCS).

4

**A SERIES OF STATISTICAL CHARTS ILLUSTRATING THE CONDITION OF THE DESCENDANTS OF FORMER AFRICAN SLAVES NOW RESIDENT IN THE UNITED STATES OF AMERICA**





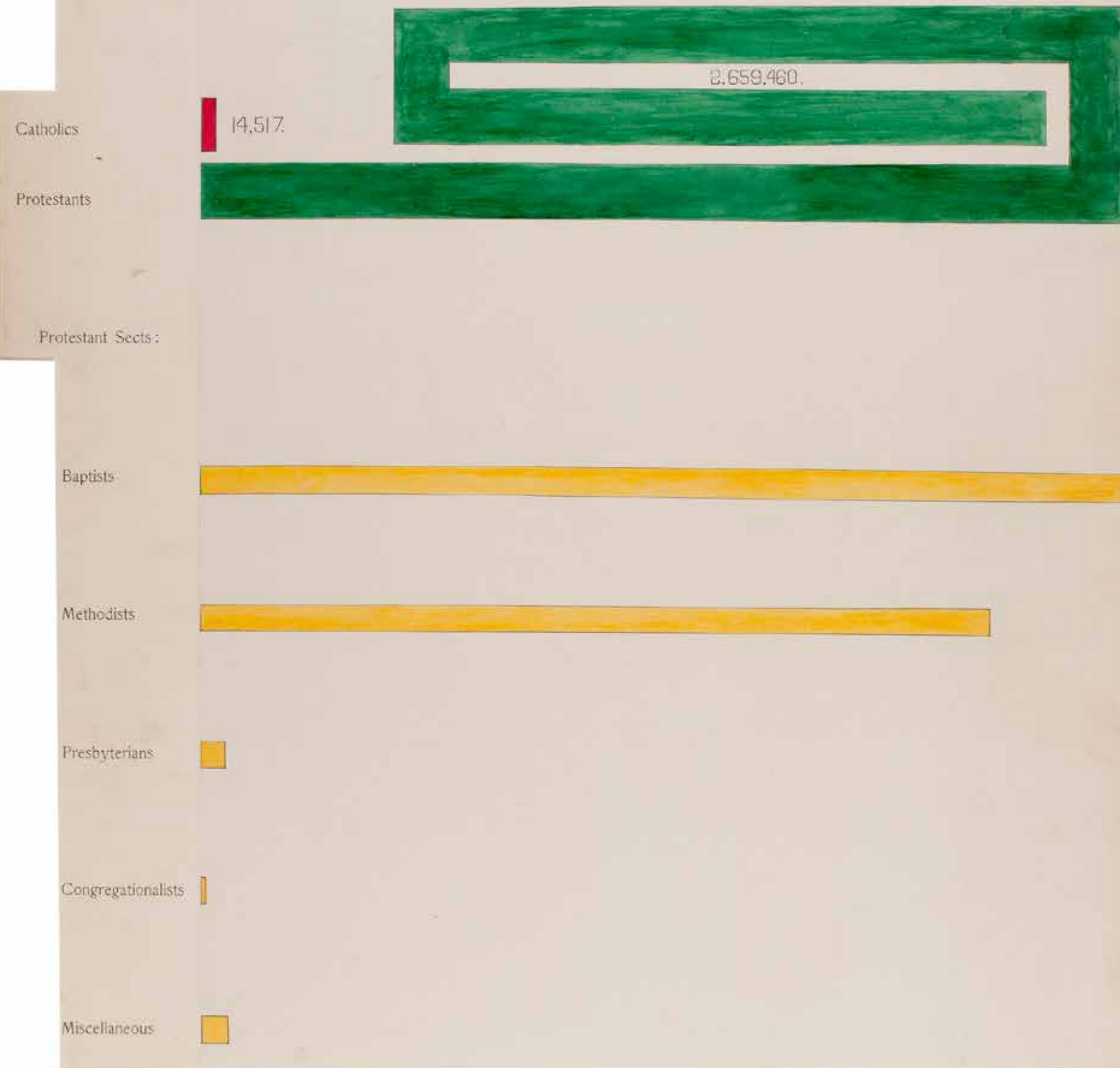
LEFT: Young African American woman, half-length portrait, facing right, with left hand under chin



# Religion of American Negroes.

Religion des Nègres Américains.

Done by Atlanta University.



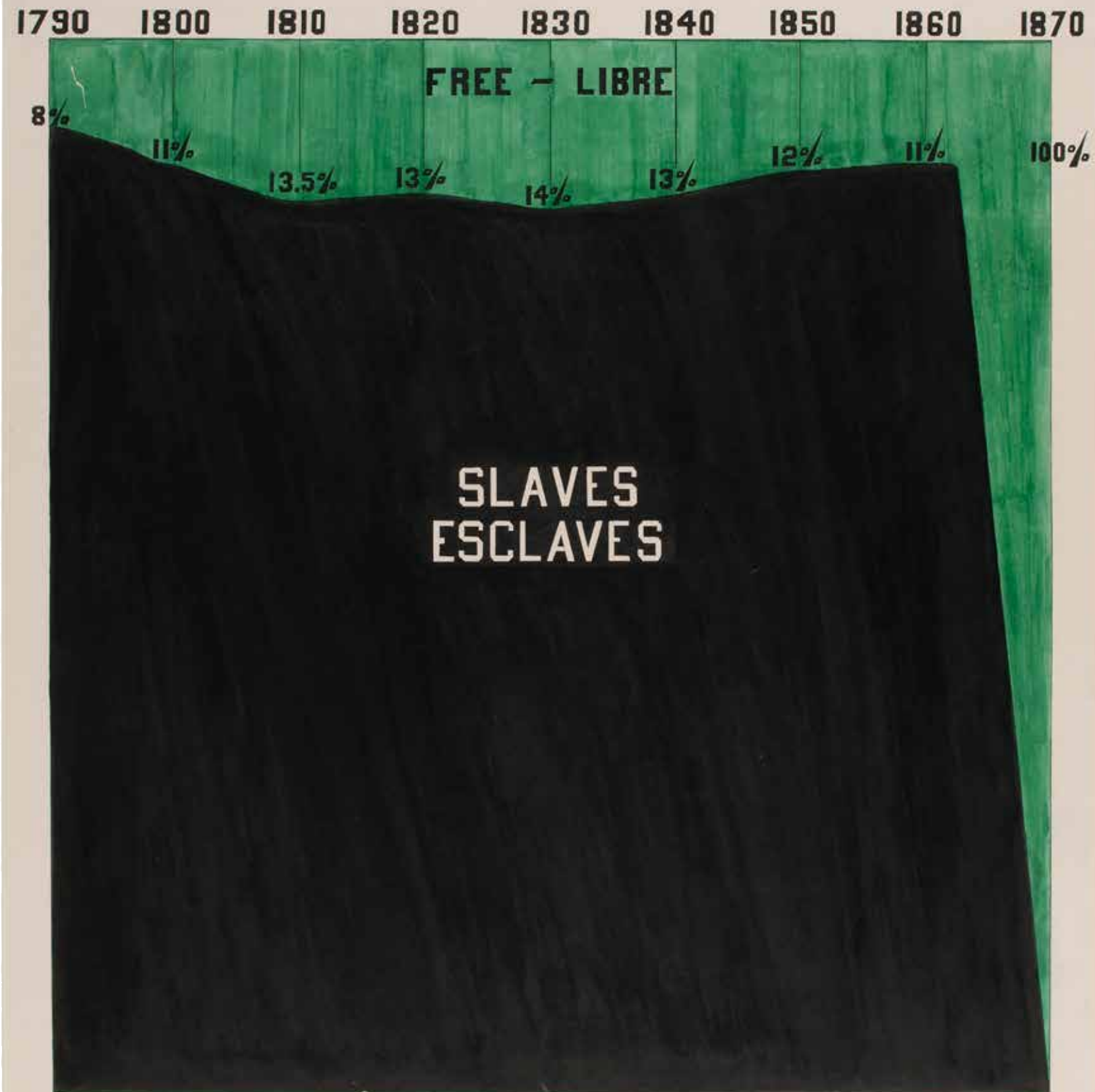
RIGHT: African American man standing on sidewalk in front of church



PROPORTION OF FREEMEN AND SLAVES AMONG AMERICAN NEGROES .

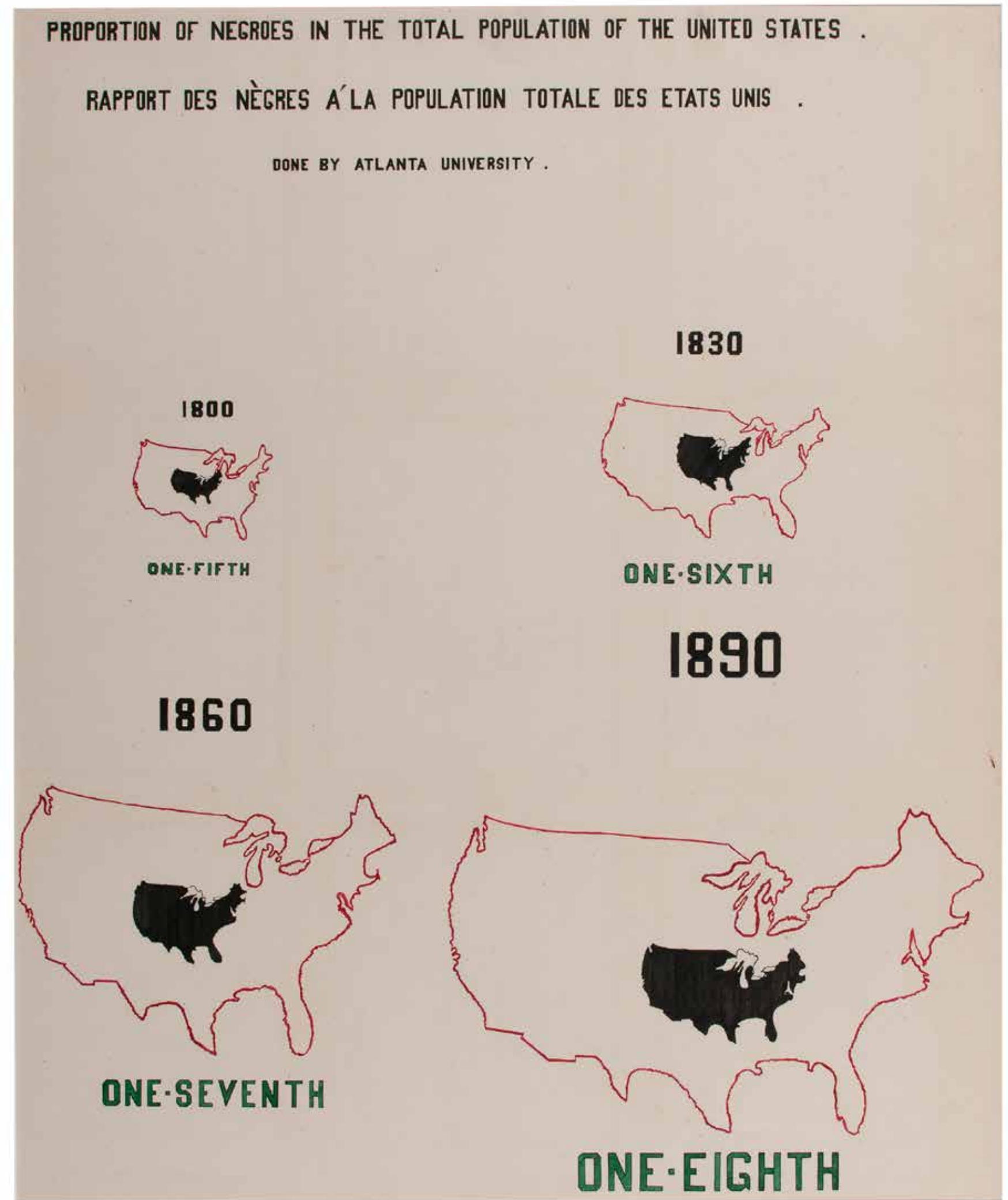
PROPORTION DES NÈGRES LIBRES ET DES ESCLAVES EN AMÉRIQUE .

DONE BY ATLANTA UNIVERSITY .



African American girl, head-and-shoulders portrait, facing front





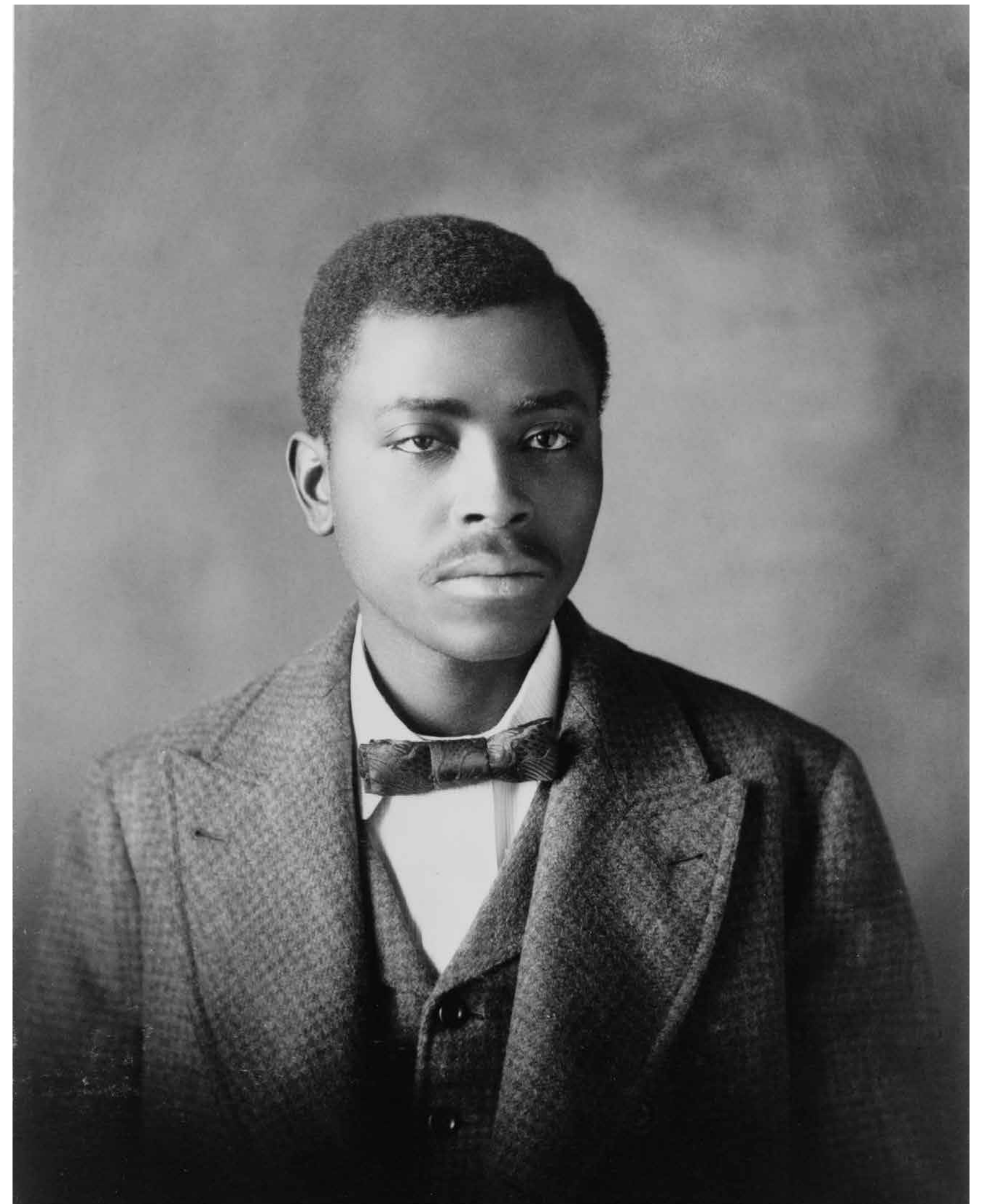
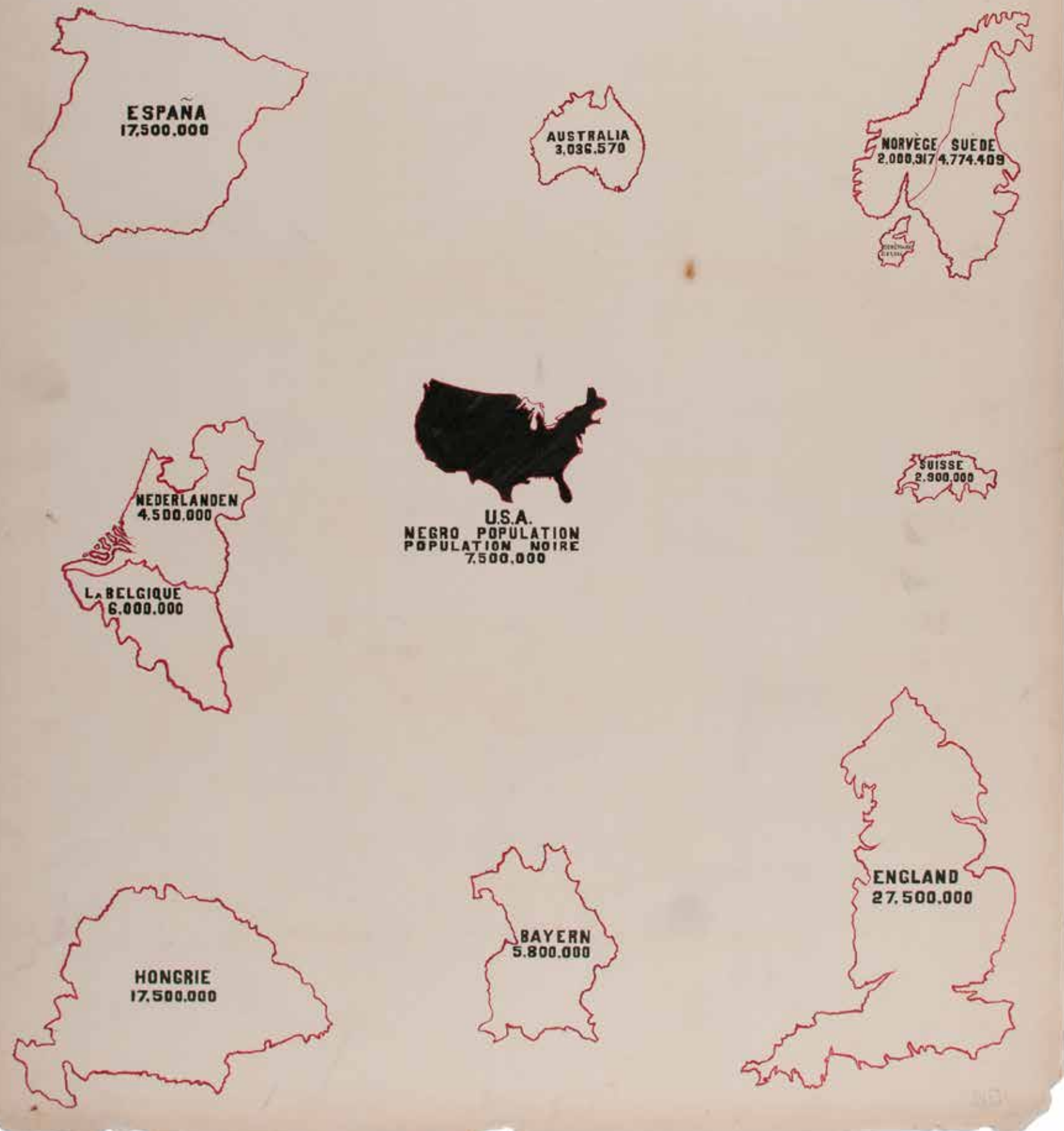
LEFT: Cadets at Haines Normal and Industrial Institute, Augusta, Georgia



NEGRO POPULATION OF THE UNITED STATES COMPARED WITH THE TOTAL POPULATION OF OTHER COUNTRIES .

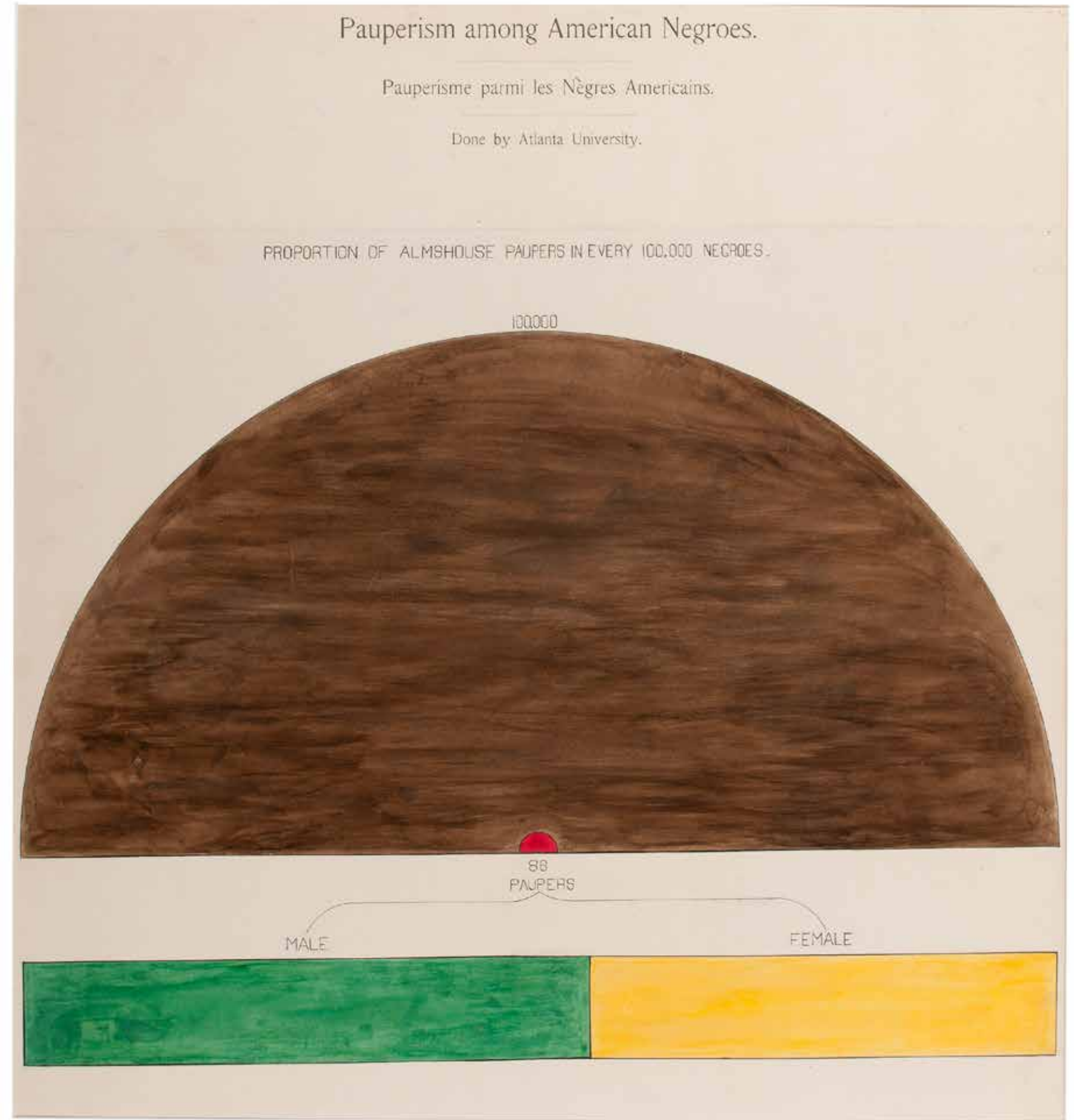
POPULATION NÈGRE DES ETATS UNIS COMPARÉE À LA POPULATION TOTALE DES AUTRES PAYS .

DONE BY ATLANTA UNIVERSITY .



African American man, head-and-shoulders portrait, facing slightly right





LEFT: Company D, 8th Illinois Volunteer Regiment  
OVERLEAF: Howard University, Washington, D.C., ca. 1900 - sewing class



Statistics of Negro Church Organizations.

Statistiques des organisations religieuses parmi les Nègres.

Done by Atlanta University.

Number of Organizations

**23,462**

Number of Church edifices

**23,770**

Value of Church property

**\$ 26,626,448 OR 137,960,860 FRANCS.**

Number of Communicants

**2,673,977**

POPULATION  
OF  
NEW YORK



Sisters of the Holy Family, New Orleans, Louisiana

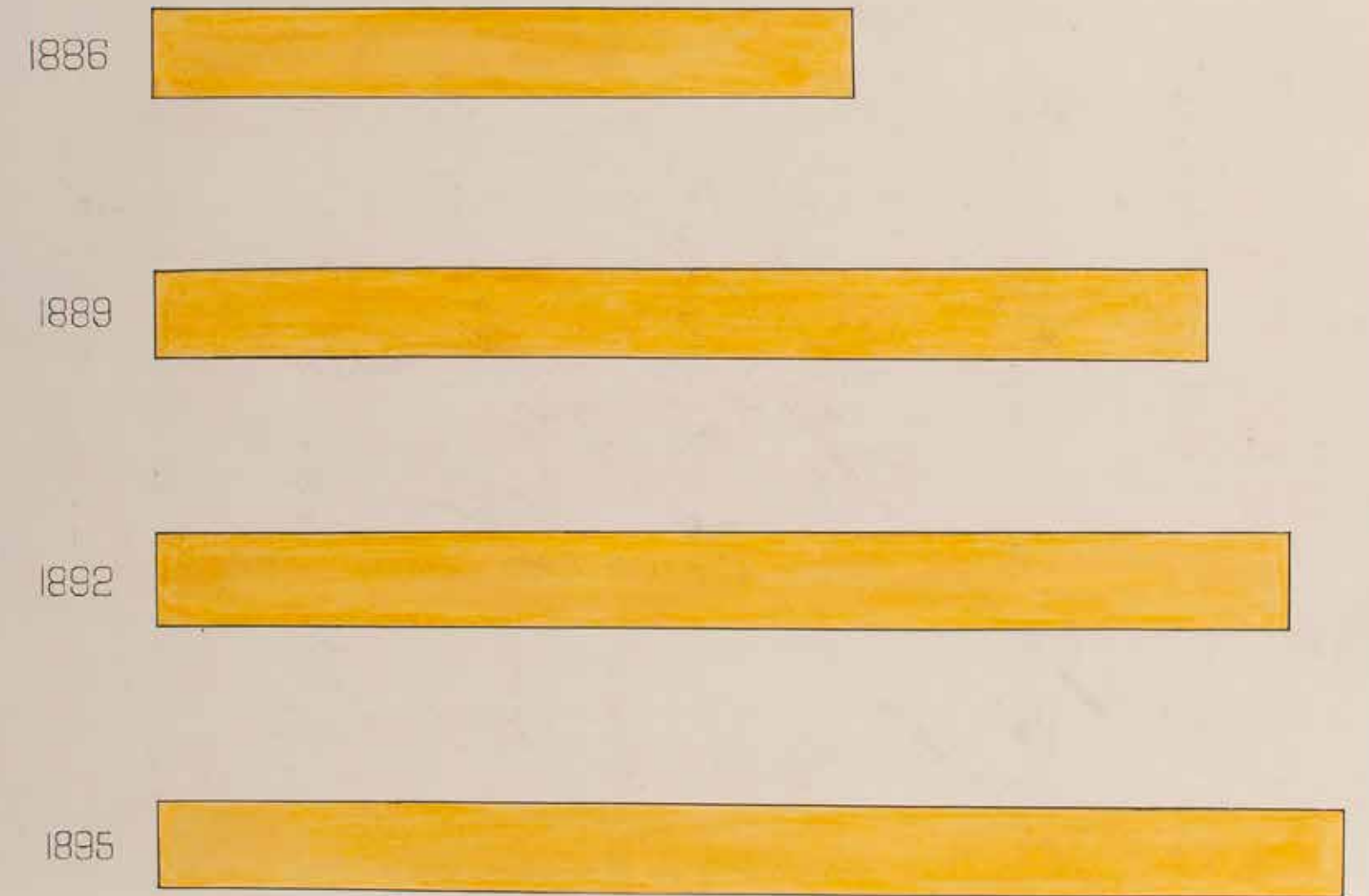




# Number of Negro teachers in the Public Schools of the United States.

Nombre d' instituteurs et de professeurs Nègres dans les écoles publiques des Etats Unis.

Done by Atlanta University.



LEFT: Kindergarten at Haines Normal and Industrial Institute, Augusta, Georgia